

Scott Carter Cooper

scotcoop@aol.com, www.scottcartercooper.com

2019

Never Such Devoted Sisters

Full-length domestic suspense comedy

finalist 2019 Traguna Summer Reading Series, Traguna Productions, New York, NY, April 2019

read (excerpt) Cool Scripts, Hot Read, Chicago, November 2019

With a dead baby in the spare bedroom, small-town sisters cling to one another as they tear the family apart.

Two women, late 30s – mid 40s, one woman, late teens, one transgender woman, mid-20s, any ethnicity.

Requires one living room set, one landline telephone with very long cord, copious amounts of laundry, a baby, and sound cue of someone breathing heavily over the phone.

The Morning Glory Stories

An anthology of six short one acts

During the depths of the Great Depression, the women of Morning Glory, Iowa either work to maintain their isolation from the turmoil of the world writ large, or to break free from it.

recorded 2019 Flash Radio Theatre, Chicago, IL August 2019

“**Novena**” - Two young women meet on a train trestle over a small river and discuss the cosmos.

read – Chicago Dramatists Playwrights Aloud, Dir: Cal Walker, Chicago, October 2019

“**By Hook or By Crook**” – A woman deals with an unplanned pregnancy.

“**The Girls of the Club Café**” – A mother’s plans for her daughter’s future include opening a café but the daughter has other ideas.

“**Over the Edge**” - Three small-town women gossip about ways to make money and an infidelity.

produced – What’s On Tom Shame, Kilkenny, Ireland, September 2019

semi-finalist – One Act Festival, Dubuque Fine Arts Players, Dubuque, Iowa, May, 2019

“**Stoned**” – Two women go to the local cemetery to pay their respects to a recently deceased friend.

read - Dandelion Theatre Make Ready, Chicago, June 2019

“**Catching Moonlight in a Sparkling White Dress**” – A woman jilts her fiancé and hops a train.

Anthology of six short one acts. Fifteen female roles, ages 20-70, any ethnicities. Doubling possible.

Depression-era costuming, including a period wedding dress. Simple unit set and lighting effects.

“A Small Suburban Home”

Twenty-five minute comedy/drama

read (excerpt) – Dandelion Theatre Make Ready, Chicago, October 2019

A grieving couple must process the news that their son’s husband is going to remarry. Two men, 20s and 50s, one woman, 40s to 50s. Any ethnicity. Interior set.

“Here’s What I’m Here For”

A thirty-minute drama

It’s 1969 and two men meet clandestinely to celebrate their second anniversary as a couple and to watch their relationship end. Two men 30s-40s, any ethnicity, set in a small studio apartment

“Private Considerations”

A ten-minute drama

produced Red Eye 10s International Festival, US, UK, Germany, Japan, China, and India, September 2019

A woman is confronted with her relationship with her mother when she makes a cross-country move and is forced to leave her mother in a nursing home. Four women 30-80, any ethnicity.

“Five Thoughts in Migration”

Five monologues

published “1969” Monologue Bank, February 2019

“1900,” Lord Alfred Douglas takes credit for the LGBTQIA community, “1947,” a man toasts his newlywed army buddy, “1969”, a trans woman recalls her experience at the Stonewall Riot, “1989”, an activist reminds the audience of the AIDS crisis, “2019” a man accepts his divorce and assimilation into mainstream society.

“That Time Shannon Dougherty Grew a Heart”

A ten-minute comedy

read – Chicago Dramatists Playwrights Aloud, Chicago, November 2019

Two gay men go to a nineties-themed party and come to realize just how quickly time has passed them by. Two men, 40s, any ethnicity. Kitchen set. Partial nudity.

2018

N-words & F-words

Full-length drama

read Intrinsic Theatre Company, Chicago, May 2018

A young, idealistic sports agent discovers the man he's replacing is hiding out in his office during an office celebration. A tense cat-and-mouse relationship ensues in which both men try to get the upper hand and establish control over the career of a rising star in the NBA. One African American man, 24, one Caucasian man, late 40s, one African American woman, late teens – early 20s and one African American woman late 40s-early 50s. Requires one office setting with variable lighting.

"Daisy Chain"

Ten-minute comedy

produced Chain Reaction Theatre Project, What Guys Really Want, Dir: Shelley Smith, Eden Prairie MN, February 2019

recorded Flash Radio Theatre, October 2018

semi-finalist The Little Fish Theatre, Pick of the Vine, San Pedro, August 2018

read Dandelion Theatre Make Ready, Chicago, February 2018

Two college students stalk the campus library, looking for conquests only to discover that the hunter is the hunted. Two men, one woman, early 20s, any ethnicity. Two tables. Four chairs.

"Who's Your Daddy?"

Ten-minute comedy

produced Story Camp Studios, Come Out With Plays, Orlando, October 2018

recorded Flash Radio Theatre, October 2018

A young man in the midst of a marital crisis seeks comfort on Grindr and reconnects with his father. One man, 20's, one man 40s-60s, any ethnicity. Living room set. Leather man costume.

"The Donor Class"

Ten-minute absurd drama

finalist Avante Garage Town Hall, Los Angeles, CA, October 2019

produced NoMads Art Collective Sparks: A Ten-Minute Lab, Dir: Christina Casano Chicago, October 2019

produced Nylon Fusion This Round's On Us: Making Sense Festival Dir: Gregg Pica NY, NY, March 2019

winner/produced Bismarck State College Ten Minute Play Writing Competition, Bismarck, ND, March 2019

read Dandelion Theatre Make Ready, Chicago, April 2018

A couple who've decided they don't want any more children go to a clinic to contribute the woman's reproductive organs to enable another couple to have children. One woman, early 30s, one man, early 30s, one doctor, any gender. Any ethnicity for all characters.

"Leading Players"

Ten-minute comedy

semi-finalist Here We Go, A Site-Specific Live Performance Festival, New York, September 2019

read Dandelion Theatre Make Ready, Chicago, August 2019

Spotlight Award Best Ten-Minute Plays 2018 – True Acting Institute

Two actors meet at an audition for an upcoming production of *Hamlet* and try to convince each other of their success. Two men, one woman, 20s, any ethnicity. Bare stage.

2017

Christmas Carolyn

Ninety-minute dark comedy/solo show.

recorded (excerpt) Flash Radio Theatre, October 2018

workshopped Three Cat Productions, Chicago, directed by Pat Henderson, December 2017

A woman deals with the aftermath of losing her special-needs granddaughter at the mall, and in the grieving process discovers herself. One woman, late 40s to mid-50s, portraying twelve male and female characters of various backgrounds, ages 4-80, any ethnicity. Requires one chair, one red scarf, twinkling light effect, and moderately complex sound cues.

“Three Dudes in a Diner”

Ten-minute comedy

produced Arc Theatre ArciTEXT 2017 – Together We Stand, Chicago, directed by Matt Super, May 2017

read at Dandelion Theatre Make Ready, Chicago, May 2017

Three best friends meet in a diner to discuss how they will deal with the impending death of one of them.

Three men, any age and ethnicity. Requires a table, four chairs, diner condiments, and one bottle of Nyquil.

“Zoe, Dei, Bees”

Ten-minute light drama

produced The Artistic Home, Cut to the Chase, Chicago, directed by Alexander McRae, August 2019

recorded Flash Radio Theatre, October 2018

read Dandelion Theatre Make Ready, Chicago, December 2017

A privileged boy wanders into an abandoned church with the cremated remains of his best friend, while a church elder readies the church for sale. Both seek God. One person (male or female), 40s to 70s. One boy, looks 13 but mature subject matter requires older actor, any ethnicity. Requires a bare stage, a box, and basic lighting effects.

“Fellow Travelers”

Thirty-minute comedy

finalist Ruthless Nightingale, Nightingale Song Festival, October 2018

Four Caucasian law students prepare for a Black Lives Matter rally and recognize their racial and economic privilege. Two Caucasian men, two Caucasian women, late 20s. Requires a college student’s apartment and twenty-four handmade protest signs in various stages of completion.

2016

White Man in a Black Box

Full-length dark comedy

read Three Cat Productions Next Draft, Chicago, Directed by Bec Willet, May, 2017

In an increasingly tense political environment, Chicago has sustained the world’s latest and most deadly terrorist attack. At the same time, an up-and-coming director is seizing the opportunity to direct a four-man production of *Romeo and Juliet* in the hopes of repairing his severely damaged reputation for how he treats women involved in his productions. One Caucasian man, stage combat experience - late 20’s, one Caucasian man, mid 40’s, one man of ambiguous ethnicity, British dialect, stage combat experience - late 20’s. One African American woman, stage combat experience - looks to be late teens but older, one woman any ethnicity late twenties, one Caucasian woman, 40 to 60. Requires a bare theatre, five foils for stage combat and four cell phones.

“The Termination of Cissy Snowflake”

Ten-minute comedy

recorded Flash Radio Theatre, October, 2018

semi-finalist World Crime League F***ked Up Christmas Special, Minneapolis, August 2017

produced Three Cat Productions The Other Side of Christmas, Directed by Jason Smith, December 2016

A mall greeter who has become a local celebrity is terminated from her position after defending herself against Santa’s sexual assault. One woman, late 30s to early 60s, one woman, late teens to early 20s, one man, late 30s to early 60s. Requires one snow fairy costume and one security guard uniform. Holiday mall sound effects

“One Woman’s Duty”

Ten-minute comedy

winner 2nd Act Players Playwrighting Competition, September 2017

read Dandelion Theatre Make Ready, Chicago, July 2016

Two sisters meet at a post office to await the delivery of their grandmother’s wedding ring and argue about how to dispose of it and what to do with the proceed. Two women, 30s to 40s, one woman, ancient (off stage character) any ethnicity. Requires a post office box and a large sparkly ring.

2015

“Mother and Daughter”

Ten-minute comedy/drama

produced InspiraTO 2017 – Growing Up, Toronto, ON, Directed by Alexandra Caprara, May 2017

A woman makes plans for her adult daughter to move in with her while the two of the return to school, but the daughter has already made plans to join the military to fight in Afghanistan. One woman 40s, one woman 20s, any ethnicity. Requires a bare stage.

2014

And Then Galatea Laughed: A Very Modern Romance

Full-length romantic comedy

semi-finalist B Street Theatre, New Comedy Festival, Sacramento, CA, April 2019

read Three Cat Productions, Next Draft Chicago, directed by Scott Ozaroski July 2015

developed Chicago Dramatists with Doug Post, May 2015

read Performers Under Stress, San Francisco, directed by Scott Baker, February 2014

On the night before the opening of *Pygmalion* George Bernard Shaw and Mrs. Patrick Campbell reach a turning point in their relationship. Two men, 50s and two women, late 40s to 50s. One interior set on two levels. Requires period costumes, Shakespearean props including Yorick’s skull and stage swords, and books. Lots of books.

In the Chicago theatre community Cooper has worked as a producer, writer, director, actor, and singer for some of the most prominent companies, including Steppenwolf, The Lyric Opera of Chicago, Theo Ubique, Prop Thtr, Circle Theater, Bailiwick Repertory, CityLit, and many other small storefront theatres. His plays are intended for small professional companies with diverse ensembles looking for economical productions and have been presented internationally in Canada, the UK, Germany, China, Japan, and India and domestically in New York, Chicago, San Francisco, Miami, Bismarck, ND, and Eden Prairie, MN. In 2018, recordings of six of his short works debuted in podseries form titled Flash Radio Theatre and the second series is scheduled for release in December, 2019.

2017-2018 – Ken Davenport’s Producers Mastermind Program – Leslie Becker, Mentor

2015 – Playwright’s Network, Chicago Dramatists

Master of Arts in Writing from DePaul University

Bachelor of Fine Arts in Theatre from Drake University