

Scott Carter Cooper

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Full Length

And Then Galatea Laughed: A Very Modern Romance

A romantic comedy in two acts

On the night before the opening of *Pygmalion* George Bernard Shaw and Mrs. Patrick Campbell reach a turning point in their relationship. Two men, 50s and two women, late 40s to 50s. One interior set on two levels. Requires period costumes, Shakespearean props including Yorick's skull and stage swords, and books. Lots of books.

recording The Dean Productions Theatre Company, Premiere the Play, Los Angeles, CA, Spring 2022
semi-finalist B Street Theatre, New Comedy Festival, Sacramento, CA, April 2019

The Morning Glory Stories

An anthology of six short one acts

During the depths of the Great Depression, the women of Morning Glory, Iowa either work to maintain their isolation from the turmoil of the world writ large, or to break free from it. Fifteen female roles, ages 20-70, any ethnicities. Doubling possible. Depression-era costuming, including a period wedding dress. Simple unit set and lighting effects.

Zoom Bay City Players, Bay City MI, September 2020

recorded Flash Radio Theatre, Chicago, IL January 2020

"Novena" - Two young women meet on a train trestle over a small river and discuss the cosmos.

"By Hook or By Crook" - A woman deals with an unplanned pregnancy.

"The Girls of the Club Café" - A mother's plans for her daughter's future include opening a café but the daughter has other ideas.

"Over the Edge" - Three small-town women gossip about ways to make money and an infidelity.

produced - What's On Tom Shame, Kilkenny, Ireland, September 2019

semi-finalist - 42nd Annual Dubuque Fine Arts Players One-Act Competition, Dubuque, June 2019

"Stoned" - Two women go to the local cemetery to pay their respects to a recently deceased friend.

"Catching Moonlight in a Sparkling White Dress" - A woman jilts her fiancé and hops a train.

Never Such Devoted Sisters

A full-length domestic suspense comedy in one act

With a dead baby in the spare bedroom, small-town sisters cling to one another as they tear the family apart. Two women, late 30s - mid 40s, one woman, late teens, one transgender woman, mid-20s, any ethnicity. Requires one living room set, one landline telephone with very long cord, copious amounts of laundry, a baby, and sound cue of someone breathing heavily over the phone.

finalist 2019 Traguna Summer Reading Series, Traguna Productions, New York, NY, April 2019

i loved a certain person ardently

A romance in two acts

When his husband is suddenly killed, a young man negotiates a profound sacrifice to remain part of his in-law's family before it is torn apart by grief. One man, mid 20's, one man, early 30s, one man, 50's, one woman mid-30s, one woman 50s, any ethnicity. Unit set, modern dress including black tie and cocktail dresses and two sexy Santa costumes.

White Man in a Black Box

A dark comedy in two acts

In an increasingly tense political environment, an up-and-coming director is repairing his severely damaged reputation for how he treats women. One Caucasian man, late 20's, one Caucasian man, mid 40's, one man of ambiguous ethnicity, British dialect- late 20's. One African American woman, 20a, one woman any ethnicity, 20s, one Caucasian woman, 50s. Bare theatre, five foils for stage combat and four cell phones.

One Act

"Beulah-Joyce"

A twenty-five minute comedy/drama

A lunch lady is motivated by a college student who has her entire life ahead of her. Woman 40s, Woman 30s, Man 60s, Man 20s, any ethnicity

Ten-Minute

“The Mantrap”

A ten-minute comedy

A woman goes to her favorite beauty salon for the first time as the Covid pandemic wanes in preparation for a romantic rendezvous, only to discover that she is the salon's final client. One man, 30s, one woman 60+. Two wigs.

Published American Blues Ripped Festival, Chicago, IL June 2021

“Pleasure to Serve”

A ten-minute Zoom comedy

Three restaurant servers work with a new order system during a weekend brunch rush. Three men, 20s, one man, 40s, any ethnicity. To be performed on meeting platform with a chat function.

Zoom – Chicago Dramatists Network 10-Minute Play Festival, dir: Dana M. Pellebon, June 2021

“What’s Up Duck”

A ten-minute absurdist comedy

A person trying to escape the madness of the modern world hibernates in a cave with a duck. Both characters can be played by any gender, age, or ethnicity. Requires a table, eight sunflower seeds, an orange, and a red light.

published – Fleas on a Dog, July 2021

produced – KrisP Productions, Hong Kong December 2020

Zoom – KrisP Productions The Village – a Zoom Festival, Hong Kong, July 2020

read – Chicago Dramatists Playwrights Aloud, dir: Ean Miles Keller, Chicago, IL March 2020

“Zoe, Dei, Bees”

A ten-minute light drama

A privileged boy wanders into an abandoned church with the cremated remains of his best friend, while a church elder readies the church for sale. Both seek God. One person (male or female), 40s to 70s. One boy, looks 13 but mature subject matter requires older actor, any ethnicity. Requires a bare stage, a box, and basic lighting effects

Zoom Crafton Hills College, New Works Festival, Yucaipa CA, May 2021

published (excerpt) Best Men’s Monologues 2021, Smith & Kraus, August 2021

produced The Artistic Home, Cut to the Chase, Chicago, IL, dir: Alexander McRae, August 2019

“The Donor Class”

A ten-minute absurd drama

A couple who decide they don’t want any more children go to a clinic to contribute the woman’s reproductive organs to enable another couple to have children. One woman, early 30s, one man, early 30s, one doctor, any gender. Any ethnicity for all characters.

Zoom Bay City Players A Night of Short Plays, Bay City MI, September, 2020

finalist Avante Garage Town Hall, Los Angeles, CA, October 2019

produced NoMads Art Collective Sparks: Ten-Min Lab Dir Christina Casano Chicago, October 2019

produced Nylon Fusion Making Sense Festival Dir: Gregg Pica NY, NY, March 2019

winner/produced Bismarck State College Ten Minute Competition, Bismarck, ND, March 2019

“Leading Players”

A ten-minute comedy

Two actors meet at an audition for an upcoming production of *Hamlet* and try to convince each other of their success. Two men, one woman, 20s, any ethnicity. Bare stage.

Zoom Bay City Players A Night of Short Plays, Bay City MI, September, 2020

finalist Silverthorne Theater Company, Short & Sweet Festival, Turner Falls, MA November 2019

semi-finalist Here We Go, A Site-Specific Live Festival, New York, NY, September 2019

Spotlight Award True Acting Institute Best Ten-Minute Plays 2018

“Daisy Chain”

A ten-minute comedy

Two college students stalk the campus library, looking for conquests only to discover that the hunter is the hunted. Two men, one woman, early 20s, any ethnicity. Two tables. Four chairs.

produced Chain Reaction Theatre Project, Dir: Shelley Smith, Eden Prairie MN, February 2019

semi-finalist The Little Fish Theatre, Pick of the Vine, San Pedro, CA, August 2018

“Mother and Daughter”

A ten-minute comedy/drama

A woman makes plans for her adult daughter to move in with her while the two of them return to school, but the daughter has already made plans to join the military to fight in Afghanistan. One woman 40s, one woman 20s, any ethnicity. Requires a bare stage.

produced InspiraTO 2017 – Growing Up, Toronto ON, Dir: Alexandra Caprara, May 2017

“Private Considerations”

A ten-minute drama

A woman is confronted with her relationship with her mother when she makes a cross-country move and is forced to leave her mother in a nursing home. Four women 30-80, any ethnicity.

produced Red Eye 10s Int’national Fest, US, UK, Germany, Japan, China, India, September 2019

“Weather or Not”

A ten-minute comedy

Dionysus, The Archangel Gabriel, and Benjamin Franklin go to the North Halsted Market Days to determine if the human race is worth saving. Three men, 20s, any race, One man, 60s, any race

read – BYOT #FUCKZOOM 2: The Beachqual, June, 2021

read – The Sixth Festival, dir: Patrice Egelston, June 2021

“The Users”

A ten minute drama

A young man, trying to break into show business and make a buck during the Great Depression arranges “auditions” for attractive young actors with a Broadway producer. Two men, late 20s, any ethnicity, one man, 50s, white, one woman 20s, any ethnicity.

read – Naked Angels, Tuesdays @ 9, Chicago, November 2020

“That Time Shannon Doherty Grew a Heart”

A ten-minute comedy

Two gay men go to a nineties-themed party and come to realize just how quickly time has passed them by. Two men, 40s, any ethnicity. Kitchen set. Partial nudity.

published – *Santa Ana River Review*, Spring 2021

Zoom – Almost Adults LGBTQ+ Short Play Series, dir Cedric Hill, Santa Fe NM, November 2020

“Adding Water”

A ten-minute comedy

A dying man summons his friends to a theatre to witness his eulogy, make amends, and host one last party. Two men, 30s+, One woman, 30s+, One woman 20s+, any ethnicity. Requires modern dress and one cell phone.

developed – The Kennedy Center Summer Playwrighting Intensive, Gary Garrison, July 2020

In Progress

Jumping Puddles

An absurd dark comedy (work in progress)

It is a dark and stormy night, and two families are battling over a hundred-year lease for a parcel of land. One man – late 30s, one man – early 20s, one woman – 50s, any ethnicity. One empty drawing room set with a steamer trunk. Lighting effects. Wearable wedding dress, combat and dress military uniforms.

developed Primary Stages with Stefanie Zadravec, New York, NY, February 2021

developed Chicago Dramatists with Dana Lynn Formby, Chicago, IL December 2020

Biography

Scott Carter Cooper was an invited participant in the 2020 Kennedy Center's Playwrighting intensive and has worked closely to develop his work with Chicago Dramatists and Primary Stages. His plays have been presented internationally, domestically, and during the time of Covid, online.

2021 – Playwright's Network – Chicago Dramatists

2021 – Writer's Room – Primary Stages -- Stefanie Zadravec

2020 – Advanced Playwrighting – Chicago Dramatists – Dana Lynn Formby

**2020 – Writing Intensive – The John F. Kennedy Center – James Anthony Tyler, Jacqueline Goldfinger,
Chisa Hutchinson, Gary Garrison, Mark Bly**

2020 – Writing Plays that Matter – Chicago Dramatists – Kristiana Rae Colon

2018 – Ken Davenport's Producers Mastermind Program – Leslie Becker, Mentor

Master of Arts in Writing - DePaul University

Bachelor of Fine Arts in Theatre - Drake University

Dramatists Guild Member