

Scott Carter Cooper

scotcoop@aol.com, www.scottcartercooper.com

Full Length

i loved a certain person ardently

A romance in two acts

When his husband is suddenly killed, a young man negotiates a profound sacrifice to remain part of his in-law's family before it is torn apart by grief. One man, mid 20's, one man, early 30s, one man, 50's, one woman mid-30s, one woman 50s, any ethnicity. Unit set, modern dress including black tie and cocktail dresses and two sexy Santa costumes.

private read June 2020 Leslie Becker, Steve Bannos, Cameron Roberts, Patrick Burns, & Sabina Petra

The Morning Glory Stories

An anthology of six short one acts

During the depths of the Great Depression, the women of Morning Glory, Iowa either work to maintain their isolation from the turmoil of the world writ large, or to break free from it. Fifteen female roles, ages 20-70, any ethnicities. Doubling possible. Depression-era costuming, including a period wedding dress. Simple unit set and lighting effects.

Zoom Bay City Players, Bay City MI, September 2020

recorded [Flash Radio Theatre](#), Chicago, IL January 2020

“**Novena**” - Two young women meet on a train trestle over a small river and discuss the cosmos.

read – Chicago Dramatists [Playwrights Aloud](#), Dir: Caleb Walker, Chicago, October 2019

“**By Hook or By Crook**” – A woman deals with an unplanned pregnancy.

“**The Girls of the Club Café**” – A mother's plans for her daughter's future include opening a café but the daughter has other ideas.

“**Over the Edge**” - Three small-town women gossip about ways to make money and an infidelity.

produced – What's On Tom [Shame](#), Kilkenny, Ireland, September 2019

semi-finalist – 42nd Annual Dubuque Fine Arts Players One-Act Competition, Dubuque, June 2019

“**Stoned**” – Two women go to the local cemetery to pay their respects to a recently deceased friend.

read - Dandelion Theatre [Make Ready](#), Chicago, IL, June 2019

“**Catching Moonlight in a Sparkling White Dress**” – A woman jilts her fiancé and hops a train.

read – Cold Reads, Hot Scripts, Chicago, IL January 2020

Never Such Devoted Sisters

Full-length domestic suspense comedy in one act

With a dead baby in the spare bedroom, small-town sisters cling to one another as they tear the family apart. Two women, late 30s – mid 40s, one woman, late teens, one transgender woman, mid-20s, any ethnicity. Requires one living room set, one landline telephone with very long cord, copious amounts of laundry, a baby, and sound cue of someone breathing heavily over the phone.

finalist 2019 [Traguna Summer Reading Series](#), Traguna Productions, New York, NY, April 2019

N-Words & F-Words

A drama in two acts

A young, idealistic sports agent discovers the man he's replacing is hiding out in his office during an office celebration. A tense cat-and-mouse relationship ensues in which both men try to get the upper hand and establish control over the career of a rising star in the NBA. One African American man, 24, one Caucasian man, late 40s, one African American woman, late teens – early 20s and one African American woman late 40s-early 50s. Requires one office setting with variable lighting.

read Intrinsic Theatre Company, Chicago, IL, May 2018

Christmas Carolyn

Ninety-minute dark comedy/solo show.

A woman deals with the aftermath of losing her special-needs granddaughter at the mall, and in the grieving process discovers herself. One woman, late 40s to mid-50s, portraying twelve male and female characters of various backgrounds, ages 4-80, any ethnicity. Requires one chair, one red scarf, twinkling light effect, and moderately complex sound cues.

recorded (excerpt) [Flash Radio Theatre](#), October 2018

workshopped Three Cat Productions, Chicago, IL, directed by Pat Henderson, December 2017

White Man in a Black Box

A dark comedy in two acts

In an increasingly tense political environment, Chicago has sustained the world's latest and most deadly terrorist attack. At the same time, an up-and-coming director is seizing the opportunity to direct a four-man production of *Romeo and Juliet* in the hopes of repairing his severely damaged reputation for how he treats women involved in his productions. One Caucasian man, stage combat experience - late 20's, one Caucasian man, mid 40's, one man of ambiguous ethnicity, British dialect, stage combat experience - late 20's. One African American woman, stage combat experience - looks to be late teens but older, one woman any ethnicity late twenties, one Caucasian woman, 40 to 60. Requires a bare theatre, five foils for stage combat and four cell phones.

read Three Cat Productions [Next Draft](#), Chicago, IL, Dir: Bec Willet, May, 2017

And Then Galatea Laughed: A Very Modern Romance

A romantic comedy in two acts

On the night before the opening of *Pygmalion* George Bernard Shaw and Mrs. Patrick Campbell reach a turning point in their relationship. Two men, 50s and two women, late 40s to 50s. One interior set on two levels. Requires period costumes, Shakespearean props including Yorick's skull and stage swords, and books. Lots of books.

semi-finalist B Street Theatre, [New Comedy Festival](#), Sacramento, CA, April 2019

read Three Cat Productions, [Next Draft](#) Chicago, IL, directed by Scott Ozarowski July 2015

developed Chicago Dramatists with Doug Post, May 2015

read Performers Under Stress, San Francisco, directed by Scott Baker, February 2014

One Act

“Here’s What I’m Here For”

A twenty-five-minute drama

It's 1969 and two men meet clandestinely to celebrate their second anniversary as a couple and to watch their relationship end. Two men 30s-40s, any ethnicity, set in a small studio apartment.

semi-finalist – 42nd Annual Dubuque Fine Arts Players One-Act Competition, Dubuque IA, June 2020

Ten-Minute

“The Donor Class”

Ten-minute absurd drama

A couple who've decided they don't want any more children go to a clinic to contribute the woman's reproductive organs to enable another couple to have children. One woman, early 30s, one man, early 30s, one doctor, any gender. Any ethnicity for all characters.

Zoom Bay City Players, Bay City MI, September 2020

finalist Avante Garage [Town Hall](#), Los Angeles, CA, October 2019

produced NoMads Art Collective [Sparks: Ten-Min Lab](#) Dir Christina Casano Chicago, October 2019

produced Nylon Fusion [Making Sense Festival](#) Dir: Gregg Pica NY, NY, March 2019

winner/produced Bismarck State College Ten Minute Competition, Bismarck, ND, March 2019

read Dandelion Theatre [Make Ready](#), Chicago, IL, April 2018

“Zoe, Dei, Bees”

Ten-minute light drama

A privileged boy wanders into an abandoned church with the cremated remains of his best friend, while a church elder readies the church for sale. Both seek God. One person (male or female), 40s to 70s. One boy, looks 13 but mature subject matter requires older actor, any ethnicity. Requires a bare stage, a box, and basic lighting effects

produced The Artistic Home, [Cut to the Chase](#), Chicago, IL, dir: Alexander McRae, August 2019

recorded [Flash Radio Theatre](#), October 2018

read Dandelion Theatre [Make Ready](#), Chicago, IL, December 2017

“Daisy Chain”

Ten-minute comedy

Two college students stalk the campus library, looking for conquests only to discover that the hunter is the hunted. Two men, one woman, early 20s, any ethnicity. Two tables. Four chairs.

produced Chain Reaction Theatre Project, Dir: Shelley Smith, Eden Prairie MN, February 2019

recorded [Flash Radio Theatre](#), October 2018

semi-finalist The Little Fish Theatre, [Pick of the Vine](#), San Pedro, CA, August 2018

read Dandelion Theatre [Make Ready](#), Chicago, IL, February 2018

“Mother and Daughter”

Ten-minute comedy/drama

A woman makes plans for her adult daughter to move in with her while the two of the return to school, but the daughter has already made plans to join the military to fight in Afghanistan. One woman 40s, one woman 20s, any ethnicity. Requires a bare stage.

produced InspiraTO 2017 – [Growing Up](#), Toronto, Dir: Alexandra Caprara, May 2017

“Private Considerations”

A ten-minute drama

A woman is confronted with her relationship with her mother when she makes a cross-country move and is forced to leave her mother in a nursing home. Four women 30-80, any ethnicity.

produced Red Eye 10s Int’national Fest, US, UK, Germany, Japan, China, India, September 2019

“Leading Players”

Ten-minute comedy

Two actors meet at an audition for an upcoming production of *Hamlet* and try to convince each other of their success. Two men, one woman, 20s, any ethnicity. Bare stage.

Zoom Bay City Players, Bay City MI, September 2020

read [Cold Reads, Hot Scripts](#), Chicago, IL February 2020

finalist Silverthorne Theater Company, [Short & Sweet Festival](#), Turner Falls, MA November 2019

semi-finalist Here We Go, [A Site-Specific Live Festival](#), New York, NY, September 2019

read Dandelion Theatre [Make Ready](#), Chicago, IL, August 2019

Spotlight Award [Best Ten-Minute Plays 2018 – True Acting Institute](#)

“What’s Up, Duck?”

A ten-minute absurdist comedy

A person trying to escape the madness of the modern world hibernates in a cave with a duck. Both characters can be played by any gender, age, or ethnicity. Requires a table, eight sunflower seeds, an orange, and a red light.

Zoom – KrisP Productions [The Village – a Zoom Festival](#), Hong Kong, July 2020

read – Chicago Dramatists [Playwrights Aloud](#), dir: Ean Miles Keller, Chicago, IL March 2020

“That Time Shannon Dougherty Grew a Heart”

A ten-minute comedy

Two gay men go to a nineties-themed party and come to realize just how quickly time has passed them by.

Two men, 40s, any ethnicity. Kitchen set. Partial nudity.

read – Dandelion Theatre [Make Ready](#), Chicago, IL December 2019

read – Chicago Dramatists [Playwrights Aloud](#), dir: Ellan Read, Chicago, IL, November 2019

“To Be Seen, Not Heard”

A ten-minute drama

Two people about to be married discuss how to discipline a child that belongs to one of them from a previous marriage. Two people, 20s to 40s, any gender, any ethnicity. Living room set.

read – Dandelion Theatre [Make Ready](#), Chicago, IL December 2019

“Girl Games”

A ten-minute comedy

Three Catholic school girls get together on the day of the big game to shorten the skirts of their school uniforms. Three female, mid-late teens, two Caucasian, one any ethnicity. One male, late teens, any ethnicity. Three Catholic school uniforms, one baseball uniform. Teen bedroom setting.

read – Chicago Dramatists Playwrights Aloud, dir: Scott Carter Cooper, Chicago, February 2020

“Adagietto”

A ten-minute drama

A hot young symphonic conductor is reunited with their mentor, who needs a favor. One character 20s, one character 40s to 60s, any gender or ethnicity. White tie and tails costume and a leather portfolio

read – Chicago Dramatists Playwrights Aloud, Chicago, dir: Scott Carter Cooper, February 2020

“The Borkmans”

A ten-minute comic riff on Ibsen’s John Gabriel Borkman

Two sisters wrestle with the developments in their lives while one of their husbands hides in the attic. Two women, 30s to 50s, any ethnicity. Requires eight sapling trees, basket of muffins, pitcher of lemonade.

Zoom – Cold Reads, Hot Scripts – Zoom, Chicago, March 2020

“Adding Water”

A ten-minute comedy

A dying man summons his friends to a theatre to witness his eulogy, make amends, and host one last party. Two men, 30s+, One woman, 30s+, One woman 20s+, any ethnicity. Requires modern dress and one cell phone.

developed – The Kennedy Center Summer Playwriting Intensive, Gary Garrison, July 2020

Biography

Scott Carter Cooper was an invited participant in the 2020 Kennedy Center’s Playwriting intensive. In the Chicago theatre community he has worked as a producer, writer, director, actor, and singer for some of the most prominent companies, including Steppenwolf, The Lyric Opera of Chicago, Theo Ubuque, Trap Door, CityLit, Circle Theater, Center Theatre, Bailiwick Repertory, and many other small storefront theatres. His plays are intended for small professional companies with diverse ensembles looking for economical productions and have been presented internationally in Canada, the UK, Germany, China, Japan, and India and domestically in New York, Chicago, San Francisco, Miami, Bismarck, ND, and Eden Prairie, MN. In 2018, the premiere season of Flash Radio Theatre, a podseries, debuted featuring recordings of six of his short works. The second season, titled *The Morning Glory Stories*, was released in January 2020.

2020 – Advanced Playwriting – Chicago Dramatists – Dana Lynn Formby

2020 – Writing Intensive – The John F. Kennedy Center – James Anthony Tyler, Jacqueline Goldfinger, Chisa Hutchinson, Gary Garrison, Mark Bly

2020 – Writing Plays that Matter – Chicago Dramatists – Kristiana Rae Colon

2020 – Leslie Becker Accountability Group

2017-2018 – Ken Davenport’s Producers Mastermind Program – Leslie Becker, Mentor

2016 – Developing A Play – Chicago Dramatists – Doug Post

2015 – Playwright’s Network, Chicago Dramatists

Master of Arts in Writing from DePaul University

Bachelor of Fine Arts in Theatre from Drake University

Dramatists Guild Member